



PATRICK ICH FREEMAN

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ARTIST STATEMENT

In a dream a white owl came to the window. It allowed me to pet it and I asked, *“would you like me to rub your feathery ears like a cat’s ear?”*

“Yes, I would like that very much”, it replied.

Then it added, *“perhaps, someone who searches for a utopian place is much like the wind moving about without purpose. And yet in this house, there are a multitude of rooms beyond the oscillation of time where the sun radiates out from silent waters, and where thoughts weave a new song — a home where light sings a beautiful melody, and where a water reflection has no shadows.”*

Revised 04/08/24

The Ideal Landscape

Ambient Melodies, Eternal Thoughts

What are we to love?

“Cogito Ergo Sum”-- I think, therefore I am. French philosopher René Descartes famously wrote.

In this age set before us stands the arch everyone must cross before returning home. Secrets are only a mystery to those who refuse to see and hear.



Claude Lorraine, *Landscape With Dancing Satyrs and Nymphs*. 1646

National Museum of Western Art, Tokyo.

The XVII century French Baroque draftsman Claude Lorain painted *Landscape With Dancing Satyrs and Nymphs*. In his creation, the land is a sacred place and a refuge away from the artificial constraints of the centralized state – people gather in a secret garden seeking freedom, embracing each other freely without prejudice and with arms wide open stretched toward the heavens.

In this new land an empowering song is pronounced, 'tis the projection of a joyful and abundant world proclaimed aloud with songs of gratitude reaching down to the deepest alcove of creation.



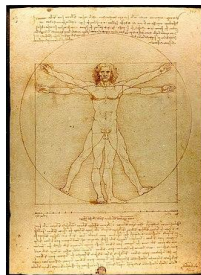
Caravaggio, *Narcissus*. 1597

Galleria Nazionale d'Arte Antica, Rome

Caravaggio's *Narcissus* tells the story of a young person hypnotized by a water reflection. A narcissist unable to break free from the love of self, we are told. But there is more to the story...

Narcissus symbolizes ethos similar to the work of Leonardo Da Vinci, *Vitruvian Man*. A timeless belief, whereby humans are at the center of creation and also, a projection of a perfect incarnation with infinite power. A completion of a circle within a cycle among many others amidst the stars, contained at the center of the human vessel.

And so as above, so below...



Vitruvian Man, Leonardo Da Vinci 1490

Gallerie Dell'accademia, Venice Italy.

Both Lorrain and Caravaggio understood the “secret of our age” resides close to home within the inner temple. Communion with the natural world offers an opportunity at co-creating a world mirroring the sanctity of our evolution.



Patrick Ich (Freeman) , Dreamscape XII 2002

Turner-Carroll Gallery, Santa Fe New Mexico USA

I paint a reclaimed domain residing outside the reflections of a counterfeit kingdom. A sphere where the inner fire burns anew unmoved by the familiarities of a governed dominion, and where water cannot squelch its flames.

“Sentio Ergo Sum”-- I feel, therefore I am.



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“They wander in darkness seeking light, failing to realize that the light is in the heart of the darkness.” MP.H

BIOGRAPHY

Born

Abidjan, Côte D'Ivoire 3-6-1969

Awards

ARC-Art Renewal Center 2011-2012 Finalist.

Chronology

"Nous, Les Artistes" L'Ecole Des Beaux Arts, Aix en Provence. 1988. Group Show

"Second Year Juried Chesterfield Art-Show" Chesterfield Convention Center, Chesterfield MO. 1991. Group Show

"Annual Artist Show" Art Saint-Louis Gallery, St Louis MO. 1992. Group Show

"The Travelers" Venice Cafe, St Louis MO. 1992. Group Show

"Important African-American Leaders" The St Louis History Museum, St Louis MO. 1992. Commission

"Frame of Mind" Frame of Mind Co. Santa Fe, NM. 1993. Commission

"Ruins of New Mexico" Santa Fe Baking Co. Santa Fe, NM. 1994. One Man Show

"Scenes of New Mexico" Hummingbird Gallery, Santa Fe, NM. 1996. Group Show

Visiting Artist Series- Waxlander Gallery, Santa Fe, NM 1996. Group Show

Visiting Artist Series- Canyon Road Contemporary Gallery, Santa Fe, NM. 1997. Group Show

"The Romantic Landscape" Turner-Carroll Gallery, Santa Fe, NM. 1998. Group Show

"Thoughts, Moods, Clouds" Turner-Carroll Gallery, Santa Fe, NM. 1999. Two-men Show

"Landscape of Memory" Turner-Carroll Gallery, Santa Fe, NM. 2000. Group Show

"Santa Fe 2001 Biennial" Represented by Turner-Carroll Gallery, Santa Fe, NM. 2001. Group Show

"Chambers of the Heart" Turner-Carroll Gallery, Santa Fe, NM. 2001. Group Show

"Santa Fe 2002 Biennial" Represented by Turner-Carroll Gallery, Santa Fe, NM. 2001. Group Show

"10th Anniversary Exhibition" Turner-Carroll Gallery, Santa Fe, NM. 2001. Group Show

"Art-Chicago" Represented by Turner-Carroll Gallery, Santa Fe, NM. 2003. Group Show

"A Collaborative Exhibition" ASA Gallery, University of New Mexico, Albuquerque NM. 2007. Group Show

"A Collection of Ambient Composition" Patrick Ich Studio. Artist Studio Viewing, Santa Fe NM. 2008-2011

"The Romantic Landscape" Gavin-Collier & Co. Santa Fe NM. 2012

"2011-2012 Art Renewal Center Salon" finalist, Landscape painting category. Art Renewal Center, 100 Markley street. Port Reading, NJ. 2012

"Scenes Of The West". Meyer East Gallery, Santa Fe NM. 2013

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